

SAFE
HARBORS
OF THE HUDSON

HOUSING • ARTS • COMMUNITY

NEWSLETTER

Transforming lives and building community through housing and the arts

2023/2024

IN THIS ISSUE

50th Anniversary of Hip-Hop
Symphony on the Green
Resident Achievements
Artist Workshops ... and more!



Ann Street Gallery - *Listening to Land*
Basswood Cordage Workshop with Katie Grove

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A Message from Executive Director Lisa Silverstone

As we wrap up 2023, Safe Harbors prepares to bid farewell to two retiring colleagues. **Cathie Jones**, Director of Finance and Administration, is heading to Florida after a two-decade career with Safe Harbors. Cathie was here from the beginning, when Safe Harbors was truly a grassroots organization, running operations from the dining room table of our founding executive director and collecting rent for the Cornerstone in a shoebox! Cathie's intelligence, leadership, integrity, and fierce loyalty to the organization (and to Generally Accepted Accounting Principles!) have taken us from the dining room table to the respected, established non-profit we have become: an organization with a stellar fiscal track record, operational sustainability, and an ever-expanding capacity for growth.

June Henley, Director of Programming, has been using her considerable powers for good at Safe Harbors for over 18 years! June is a tireless advocate for the City of Newburgh and the people in it; she is an inspired and innovative leader who has forged partnerships, collaborations, and connections to deliver increasingly engaging, relevant, reflective, and responsive performing arts and community programming at Safe Harbors.

These two strong, whip-smart women have helped create the solid foundation on which Safe Harbors continues to grow. We are excited for Cathie and June as they embark upon their next adventures, and we look forward to welcoming new colleagues who will bring fresh perspectives to our work as we continue to grow our project, strengthen our mission, and increase our impact on the community we serve.

Welcome Manda Martin, Director of Development & Communications

We are thrilled to welcome **Manda Martin** to the staff of Safe Harbors as our new Director of Development and Communications.



With over 15 years of experience in non-profit arts and culture, in roles spanning producing, administration, external relations, fundraising, and strategic consulting, Manda has led a wide range of projects in collaboration with both institutions and individual artists. She is passionate about helping teams realize their most ambitious visions, and making the cultural sector more equitable for all those working within it.

Prior to joining Safe Harbors, Manda was Strategy Director at LaPlaca Cohen, a consultancy where she led strategic visioning and positioning projects for a diverse roster of cultural institutions across the country and internationally. She has previously served as the Director of External Relations for SPACE on Ryder Farm, and as the Producing Director for acclaimed theatre ensemble the TEAM. She has also worked as a producer with Culture Project, WP Theatre, Epic Theatre Ensemble, and Arts in Bushwick, and has helped develop new theatrical works by Dominique Morisseau, Lemon Andersen, Lenelle Moïse, and many others. Manda originally hails from Ohio, and lives in Newburgh with her husband and son.

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HOUSING



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Nowhere is our mission of **transforming lives and building community through housing and the arts** more powerfully embodied than at the Cornerstone Residence, where an array of arts, wellness, recreational, social, and educational programming fosters support and creative engagement among its 128 residents throughout the year.

From field trips to a baseball game and theater shows, to in-house events including Friday night movies in the Lobby at the Ritz, barbeques, holiday feasts and an annual dance party, the Cornerstone is buzzing with activity!

Holiday Celebrations

Gathering to break bread and share in the spirit of the season with our Cornerstone residents, staff, and volunteers is always a highlight of the year. We are thankful for our community partners, **Parkhurst Dining** and **Brothers Barbeque**, who generously prepared delicious and bountiful Thanksgiving and Holiday feasts, respectively, and for our Safe Harbors board members, who serve the meal in fellowship with our community.



Lunch and Plant

Green-thumbed residents enjoyed learning how to create and care for healthy, thriving DIY terrariums with **Jaclyn from Grow Newburgh**, and were sent home with living keepsakes made of soil, rocks, succulents, and moss!



Valentines for Veterans

Cornerstone residents LOVED participating in Valentines for Veterans, an initiative of former **Representative Sean Patrick Maloney** designed to help spread the love to deployed service members and veterans during Valentine's Day!



GED Graduates!

The Cornerstone community joined family and friends to celebrate three GED graduates this year. Congratulations to **Stella Joseph** (right), **Tonya Norman** (left), and **Karl Roth** (not pictured). Safe Harbors offers free GED classes, college prep, and tutoring for residents of the Cornerstone and the larger community throughout the year.



Take Me Out to the Ball Game!

Cornerstone Residents enjoyed a fun night out with neighbors and friends at a **New York Yankees** baseball game! Group trips and resident programming are a great way for the Cornerstone community to get together.



The **James E. Hill Family Day of Giving** is always a treat for residents of the Cornerstone! The Hill family, with deep roots in our community, have been spreading holiday cheer and distributing holiday goodies at the Cornerstone for over 20 years!

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Welcome Alison McNulty - Director of Ann Street Gallery

In February, we were delighted to welcome Gallery Director **Alison McNulty** to the Safe Harbors team. Alison is an interdisciplinary artist, educator, and curator, and brings with her over 20 years' experience creating art and educational programming that highlight underrepresented perspectives and undervalued practices, create space for awareness and care of the non-human world, and ground conversations around art in physical practices, communities, and places.



Alison earned a BFA in sculpture from Washington University in St. Louis and completed her MFA at the University of Florida where she received the Alumni Fellowship. She has taught at Whitman College, University of Florida, Brooklyn College, Marist College, the French-American School of New York, and The College School of Webster Groves, MO. She is currently Part-Time Assistant Professor at Parsons School of Design and served on the College Art Association's Services to Artists professional committee.

Alison's practice as an artist explores the layered histories of ordinary reclaimed materials, precarity in sites and species, and the ecological entanglements of humans. Her work has been presented at museums, galleries, conferences, and unconventional spaces throughout the US and in Europe and Columbia. She was recently awarded an Arts Mid-Hudson Individual Artist Commission Grant, a Saltonstall Foundation Residency Fellowship, the 2022 Stone & DeGuire Contemporary Art Award, an Empowered Artist Award from Arts Mid-Hudson, and an Artist in Vacancy residency with the Newburgh Community Landbank.

2023 Exhibitions

'Cause We Be Complicated: Dialogues of Black Artists
(March 25 - April 29, 2023) This was a multi-media art exhibition conceived by curators Jonette O'Kelley Miller and Karen E. Gersch. The exhibition honored Black History and featured sixteen visual artists working in a wide variety of media who each explore the reality that members of the African Diaspora are not monolithic. While each artist has a unique perspective and style that explores the dreams, languages and lives of Black people through a variety of social and ethnocultural nuances, none of the featured artists' oeuvre is solely defined by their ethnicity. The exhibit welcomed students from local and regional schools, including Mount Saint Mary's College.

Artists include: Lillian Alberti, Carol Bash, Vernon M. Byron, Khalidah Carrington, Gerardo Castro, Melissa Small Cooper, Ted Dixon, Stevenson Estime, Collette V. Fournier, Oluwafiropo Margaret Ibitoye, F. Geoffrey Johnson, Cheryl D. Miller, Emmanuel Ofori, Ransome, Yvonne P. Lamar Rogers, Auguster D. Williams, Jr



Listening to Land: Imaginal Technologies, Material Conduits, & Landscape Translations Toward Perceiving Place

(July 13 - August 27) Curated by Alison McNulty

This was a group exhibition exploring practices of listening in relation to place and the place-making potential of creative acts of listening, wherein "to land" is a verb, and listening provides a point of ingress. The works included in the exhibition suggest that when one listens to land, the land reveals entanglements with intangible forces and phenomena, with buried histories, lost kinships, and with water systems. Rather than rendering landscapes that delineate land from water, human activity, or the cosmos, the works in the exhibition translate images of landscape into abstractions, experiences, revisions, and mappings that allow us to know the land through intricate and interconnected relationships.

Artists include: Margaux Crump, Donna Francis, Katerie Gladdys, Katie Grove, Ellie Irons, Sergey Jivetin, Kite and Robbie Wing, Fernanda Mello, Steve Rossi, Jean-Marc Superville Sovak, Susan Walsh, and Millicent Young

Emerging Artist Fellowship

Ann Street Gallery and Safe Harbors are thrilled to support the 2023 cohort of our Ann Street Gallery Emerging Artist Fellowship: **Rachel Olivia Berg, Michelle Corporan, and Shani Richards**.



*Naming Rights,
Quampium/Longwater
(Greenwood Lake)*
Rachel Berg
2023
cyanotype photogram of water
on cloth
52 x 40"

Rachel Berg

Now in its second year, the Fellowship program provides a supportive platform for emerging artists in Newburgh and the region, with a focus on those identifying as Black, Indigenous, and/or People of Color (BIPOC). During the six-month Fellowship, artists are provided with opportunities for mentorship, networking, and professional development, as well as a \$2,000 allowance for materials and representation in the gallery for a six-week exhibition. Fellows are selected by a jury comprised of members of the regional arts community and gallery director, following an open call for applications each spring.

Our 2023 Fellows met bi-weekly from June through November for exhibition and performance planning, trips to regional art institutions such as Storm King Art Center and Dia: Beacon, and workshops on writing artist statements and proposals, budgeting, promotion, and networking. The Fellows also received regular feedback through critiques and discussions with Gallery Director Alison McNulty and local mentors, including Jean-Marc Superville Sovak, Jonette O'Kelly Miller, Seph Rodney, Daniel Giordano, and Jackie Skrzyński.

The **Fellowship Exhibition, *Re:Manifest*** (September 16-October 31) aimed to challenge romanticized histories of the U.S. through works informed by the Fellows' nuanced cultural perspectives and how they identify their personal lineages. Through their fellowships, Berg (Mnicoujou Lakota), Corporan (Afro Caribbean, Spanish, and Japanese lineages), and Richards (Afro-American) unearthed historical events, honored their ancestors, and explored places in the Hudson Valley to reclaim narratives that have been overlooked, forgotten, or ignored. The Fellows introduced their work in the exhibition in gallery talks during Newburgh Open Studios and curated a reading list for ASG's Open Reading Room & Media Space. The exhibition and talks were experienced by over 500 visitors during Open Studios weekend alone!

On Indigenous People's Day, the Fellows led a collaborative community event on Safe Harbors Green, during which they invited the public to engage in conversations about freedom, discovery, and identity, inscribing responses onto strips of fabric that were then woven into a collective tapestry. Following the event, the Fellows hosted a screening of the documentary *Columbus in America* in the gallery and displayed the tapestry alongside their exhibition.



*Shadow of a Journey:
Sojourner Truth*
Shani Richards
2023
copper, enamel
14 1/4 x 3"

Shani Richards



*The River that Runs
Both Ways*
Michelle Corporan
2023
Sumi ink on rice paper
29.5 x 16"

Michelle Corporan



This program is supported by:



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Programming, Workshops, and Gallery Talks

ASG offered a variety of programming to support our summer exhibition, **Listening to Land**, including participating in Upstate Art Weekend, offering four free public workshops, providing a curated reading list by the artist Kite, and holding gallery talks by the artists in the exhibition.



Programming included engagements with several regional artists, beginning with an interactive **Seed Stories** project with artist-miniaturist Sergey Jivetin, in which he hand-engraved seeds with illustrations based on narratives gallery visitors shared about plants and seeds.



Artist and educator Katie Grove brought community together in a circle of making and storytelling with a hands-on **Basswood Cordage Workshop**.

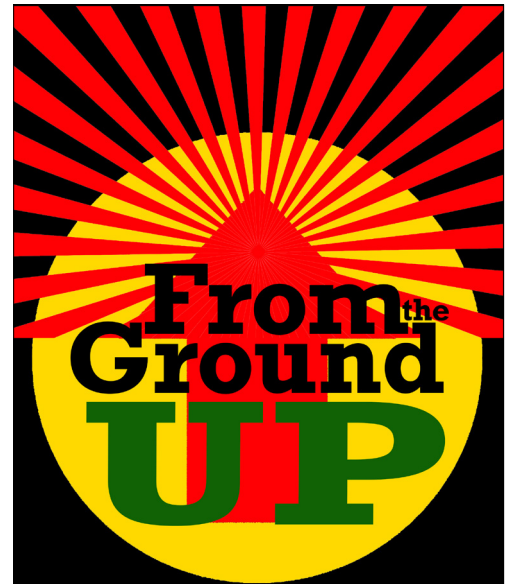
Feral Hues of the Hudson River Estuary was a hands-on foraging and paint-making workshop focused on the wild, weedy, and feral plants who green the city streets and shoreline of current-day Newburgh, led by interdisciplinary artist and educator Ellie Irons. Participants foraged for estuary plants along the Newburgh riverfront with Ellie, then returned to the gallery for a pigment and paint-making workshop.

Oglala Lakota performance artist, visual artist, and composer Kite, aka Dr. Suzanne Kite, and Robbie Wing, artist and musician from Oklahoma and citizen of the Cherokee Nation led a workshop called **Listening to Nonhumans**. Kite and Robbie led participants through an outdoor soundwalk, followed by a guided workshop, reflection, and conversation involving dreaming and futuring through listening.

Kite also curated a reading list for the **Gallery's Open Reading Room & Media Space** that serves as a source of inspiration and reference for her installation with Robbie Wing in **Listening to Land**. The books included can be accessed by the public during open gallery hours.



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ASG is thrilled to announce our newest project, **From the Ground UP**, led by Ann Street Gallery's inaugural Artist Researcher in Residence, Jean-Marc Superville Sovak.

From the Ground UP is a coalition of local community stakeholders and artists led by Superville Sovak, who are dedicated to imagining ways to remember and honor African-Americans buried in the Newburgh Colored Burial Ground through conversation and the arts. The Gallery will be hosting related community gatherings, workshops, and presentations through the end of the year.





Meet Ralph M'Vore

This year, Safe Harbors launched a new performing Artist-in-Residence (AiR) program with artist, choreographer, and producer **Raphael Williams**, aka **Ralph M'Vore**. The AiR program provides a platform for a local performing artist to create work and artistic development opportunities for our Newburgh community, and to foster new collaborations with the local and regional performing arts community.

As our inaugural artist, Ralph received a grant from Safe Harbors to focus on his art and curated a robust roster of events, including film screenings, poetry readings, panel discussions, a National Dance Day celebration on Safe Harbors Green, and The Writers Lab workshop series, during which 12 young people wrote and performed in their own film. As a bonus, Ralph's performance troupe MVORE shared their talent in energetic performances at Soul Under the Stars, Black Renaissance Festival and Holiday Festival. Ralph's residency has been a truly wonderful collaboration, and we are excited to watch his star continue to rise!

Ritz Kidz Circus Soars

Now in its 7th year, the **Ritz Kidz Circus** returned in August. During this two-week intensive program with a world-class team of circus performers and coaches, 30 local youth learned about leadership, self-reliance, teamwork, trust, and confidence, while honing their juggling, tumbling, clowning, and flying trapeze skills! The program concluded with a public showcase of the students' talents, enjoyed by a full audience of family, friends, and neighbors on Safe Harbors Green.

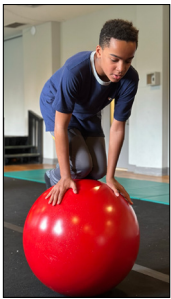


Photo by B. Wolfe Photography

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50 Years of Hip-Hop!

As the world recognized the 50th anniversary of hip-hop this year, we celebrated Newburgh-style with an afternoon on Safe Harbors Green led by **Daniel Villegas** and emceed by **Sergio Valentin of ParkSound Music**. Events included poetry and hip-hop writing workshops, and performances by **REL the Poet** and **Lito Koqui, LiteSkin, Jophlo, Self Suffice**, and **Genuine United OutKasts!**



Black Renaissance Festival

Our fourth annual **Black Renaissance Festival** celebrated and amplified Black artists in our community on Safe Harbors Green. Featuring performances by singers, dancers, and spoken word artists, an array of artisanal vendors, and Black-owned food trucks, the event took place in conjunction with Newburgh Open Studios, and was organized in collaboration with Black community leaders, artists, and activists.



COMMUNITY



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Annual Gala Celebration

Safe Harbors was delighted to celebrate its annual gala on September 21st under a beautiful Hudson Valley sky on Safe Harbors Green. Guests enjoyed live music from **Newburgh Drum Circle** and **MVORE**, delicious fare catered by **Orange Hill Global Bistro**, good company, and a rich assortment of goodies in our silent auction! During the event we were proud to honor **Rhinebeck Bank** and **June Henley** as our 2023 Cornerstones of the Community.

Rhinebeck Bank typifies the Cornerstone of the Community Corporate Good Neighbor Award. With a branch proudly located on Broadway in Newburgh, and a focus on local lending and local support of non-profits like Safe Harbors, Rhinebeck Bank is invested in keeping our community and the local economy moving forward!

June Henley, Director of Programming at Safe Harbors, is the epitome of the Cornerstone of the Community Newburgh Champion Award! Ms. Henley, who is retiring at the end of the year, is an indomitable, indefatigable, and unstoppable advocate for our city and the people in it. For more than 18 years, June has engaged, encouraged, and supported hundreds of community members, and forged partnerships across Newburgh that have rooted Safe Harbors programming firmly in our community. She is a force of nature and will be sorely missed!



Off Broadway 5K Returns

We were thrilled our **Off Broadway 5K** returned to an in-person event this year. Runners and walkers of all ages laced up and hit the streets of Newburgh on a gorgeous spring morning. The course boasts views of the Hudson River and Newburgh's historic architecture. Neighbors, family and friends cheered on the participants throughout the race.

We thank everyone that participated, sponsored, and donated to help us continue our mission of transforming lives and building community through housing and the arts.



Photo by B. Wolfe Photography

Volunteer Appreciation

Volunteers are the backbone of Safe Harbors, and every year we are humbled to recognize those community members who go the extra mile in supporting our work:

This year's Volunteer of the Year, **Daniel Villegas**, is an incredibly talented performance artist and has become a strong partner in creating and presenting a variety of Safe Harbors events. Danny is a founding member of our weekly Newburgh Drum Circle; he has performed at our annual Hispanic Heritage Festival, Black Renaissance Festival, and Gala; and he produced a dynamic celebration of the 50th anniversary of hip-hop. Danny is a catalyst: his genuine connection to our community inspires people to share their unique talents and truths, and has helped make our Safe Harbors stage a safe and welcoming space.

MVORE, Safe Harbors 2023 Volunteer Team of the Year, is an extraordinary troupe of **Motivated, Versatile, Original, Real & Extraordinary** Newburgh-based performance artists. MVORE has generously shared its energy, enthusiasm, and boundless talent to enliven our Safe Harbors stage and bring new audiences into our performances and programs.

In Kind Donor of the Year, **Brothers Barbecue**, is a true local MVP! Brothers Gavin, Jamie and Chris Farella have generously supported Safe Harbors' events and programs, but they really demonstrated their Southern-rooted hospitality when, after our past catering partner had to step back, they stepped up to provide a delicious BBQ for our Cornerstone Residence Holiday Feast and saved the holidays!

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Summer on the Green

It was a busy summer on the Safe Harbors Green! On Saturdays from May through November, the **Newburgh Farmers Market** provided our community with an array of locally-grown fruit, vegetables, herbs, jam, syrup, honey, meat, eggs, baked goods, handcrafted jewelry and more. Be sure to check out the winter market in the Lobby at the Ritz, every Saturday from December through April.

We also continued our **weekly outdoor movie series**, in partnership with the City of Newburgh, offering free, family-friendly entertainment with popcorn, a cookout provided by the Newburgh Police Department, games, and more.

Safe Harbors was proud to host the distinguished **Greater Newburgh Symphony Orchestra** for a free concert on our outdoor stage. Led by Music Director Russell Ger, the Symphony performed a selection of big band favorites, giving the audience and passersby a lively soundtrack for a beautiful September day.



Community Cleanup

For Earth Day, Safe Harbors was proud to organize the 11th year of the **Newburgh Community Cleanup** in partnership with the City of Newburgh. Joined by many local groups and volunteers, we took to the streets to pick up trash and give our beloved city a deep spring clean!

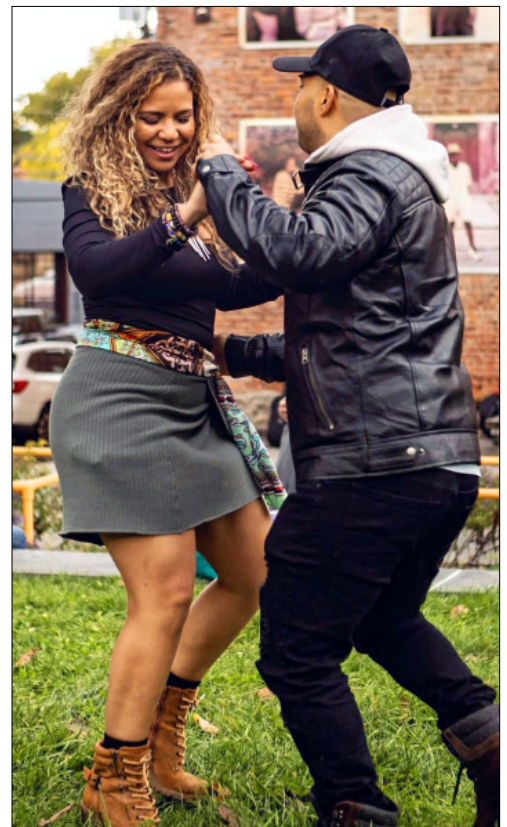
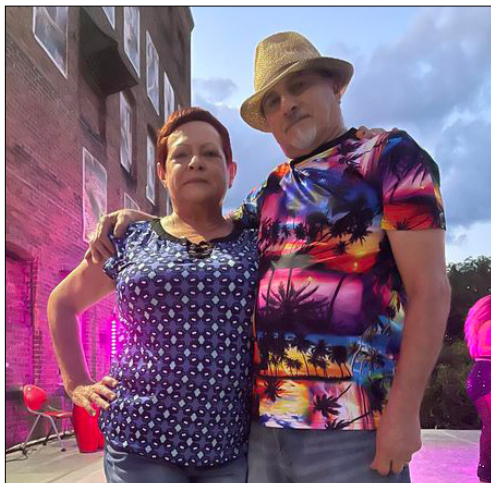


Hispanic Heritage Festival

In October, our community enjoyed music, dance, game, crafts, and food from many different Latin countries at the **Hispanic Heritage Festival**. A fun and festive afternoon on Safe Harbors Green was enjoyed by all!

Under the Stars Series

Salsa Under the Stars couldn't be dampened by rain! Our June event featuring **Carlos Jimenez**, was moved indoors last minute, but August weather cooperated and **Alessandra** performed on the Green. For **Soul Under the Stars** in July we were back in the Lobby at the Ritz with **Malika Mo and the Band of Soul**.



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Thank you to our community partners and sponsors for their continued support.

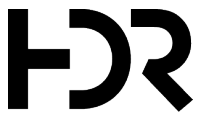
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Consider leaving a legacy to help sustain Safe Harbors. Call Community Foundation of Orange and Sullivan at (845) 769-9393 or e-mail admin@cfoc-ny.org.

Holiday Festival

Our community enjoyed getting into the holiday spirit at our 2022 **Holiday Festival**. Attendees of all ages enjoyed a festive celebration with caroling, cocoa, vendors, Santa, Frosty and lively performances by MVORE!



Celebrating International Day of Happiness!

March 20th is the United Nations **International Day of Happiness**. Safe Harbors continues to spread happiness by hosting a community celebration of fun for all ages with music, dance, karaoke, crafts, games, food and more!

